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*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



✕ Romanza
Nocturno
Oriente



ALIRIO DIAZ
EDITIONS

Romanza

Antonio Lauro, 1982

Revised by Alirio Díaz

$\text{♩} = 66$

dolce
1/2 V III 5/6 II 5/6 I

sul ponte

9

12

1/2 V VII

rall.

arm. 12 a Tempo

16

VII 5/6 1/2 V 1/2 VII III IV 5/6 III 5/6 II 5/6

19

rall.

a Tempo

II VII

II VII

VII 5/6 1/2 V 1/2 VIII

VII 1/2 V I

VIII VII 1/2 IX

VIII VII 1/2 IX

I 5/6

1/2 V 1/2 II

rit. molto

VII 5/6 II 5/6 II 5/6

mf *pp* Fine

Nocturno

Antonio Lauro
Revised by Alirio Díaz

Moderato ♩ = 60

III 4/6 *rall.*

a Tempo

III VII 5/6

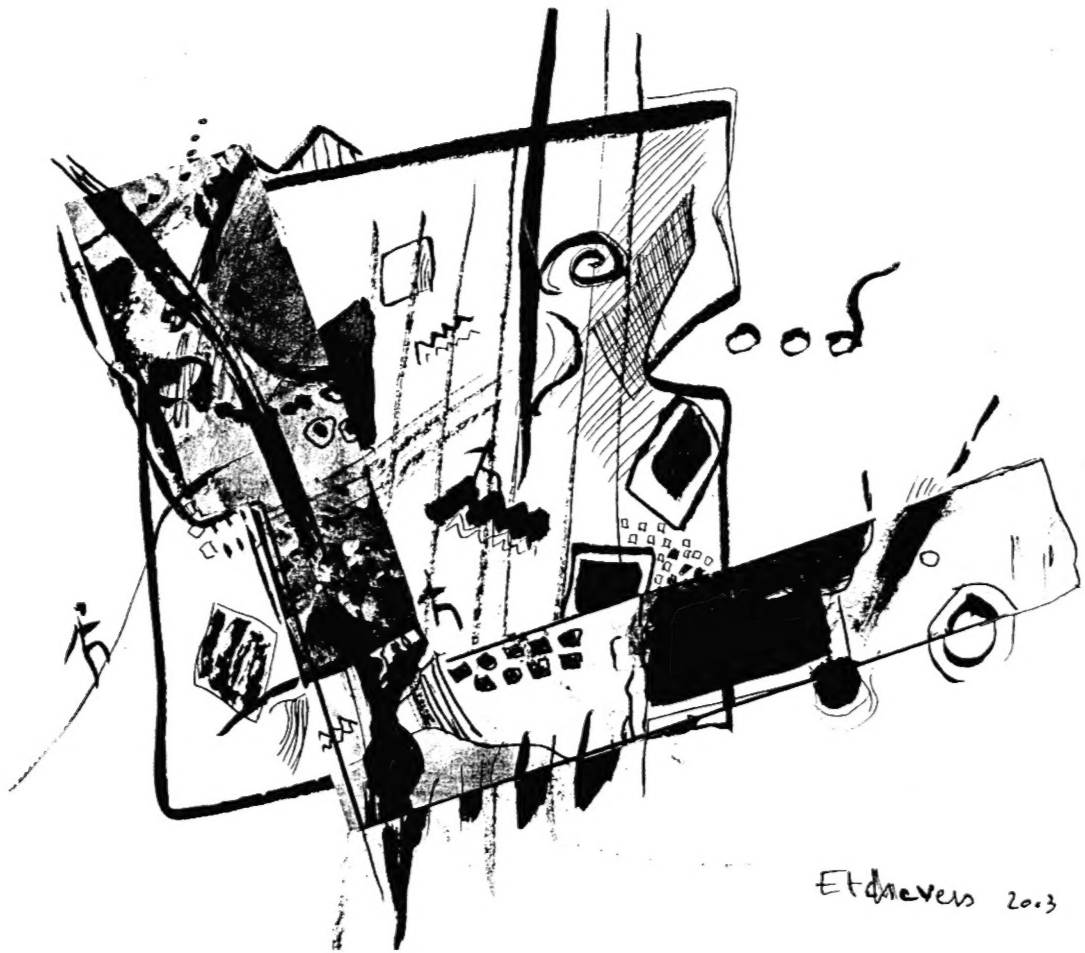
III 4/6 *rit.* a Tempo

III VIII VI VI

Ossia A. L.

VI V VII 5/6

VIII *rit.* arm 7



Oriente

Antonio Lauro, 1965
Revised by Alirio Díaz

Andante ♩ = 66

II 4/6

1/2 III 1/2 II

sul ponte

mf

meno
sul la bocca

p *e dolce*

arms. 8dos *arms.* 12 12

II V

vibrato VII 4/6 VII 5/6 V 5/6

mf

sul ponte III 5/6 *rall.*

dim.

sul la bocca II 4/6

arm. 12

più lento *vibrato*

p

Musical Score for "L'Espresso" by Francesco De Gregori

Instrumentation: Guitar and Voice.

Key and Time Signature: G Major, 4/6.

Tempo and Dynamics:

- 20-26:** *a Tempo*, *dolce*. Chords: VII 4/6, V 4/6, IV 4/6, II 4/6, II 5/6.
- 27-30:** *tranquillo dolce*, *mf* to *più f*. Chords: II, III, II.
- 31-34:** *a Tempo*, *sul ponte*. Chords: 1/2 III, 1/2 II.
- 35-37:** *meno sul la bocca*, *p e dolce*. Chords: V.
- 38-40:** *rit. molto*, *vibrato*. Chords: II.

Performance Instructions:

- rall. molto* (measures 20-26)
- sul ponte* (measures 20-26, 31-34)
- arms. 8do* (measures 27-30, 35-37)
- arms. 12* (measures 31-34, 38-40)
- Fine* (measure 40)